

An abstract artwork featuring layered colors of blue, green, yellow, and brown. The composition includes newspaper clippings and various textures, with a white rectangular frame at the top containing the gallery's name.

STEIDEL

FINEART
LONDON | AUSTIN

7.13-7.16, 2017

ART

santa fe

EXHIBITING ARTISTS

AMIR BAHAR | MARY T BARTON | CHRISTO BRAUN | ANN BUBIS | LOUIS CHRISTENSEN
BOB COOK | DARÁ DANIEL | CECILIA GARCIA AMARO | DR JONES | JAN KNOX
PETER MANGAN | COLIN MCCALLUM | NINA MIHM | DEBRA STEIDEL



STEIDEL

FINE ART LONDON | AUSTIN

ART SANTA FE

JULY 13 - 16, 2017

Santa Fe Convention Center - 201 West Marcy Street, Santa Fe, NM 87501

TERRAIN / TRADITION

Steidel Fine Art is proud to present a selection of leading international artists as well as Texas Hill Country based artists who incorporate elements of the Southwest in their work. A felicitous terrain for intrigue and cross-examination, Santa Fe never ceases to flow in its natural beauty and indigenous heritage.

Steidel Fine Art is a international, contemporary art gallery and art consultancy. We work with emerging and established artists to present a diverse exhibition of different disciplines and media congruent with trending concepts and themes thoroughly dedicated to inventiveness and accessibility.

STEIDEL FINE ART

BOOTH #307



AMIR BAHAR

Amir Bahar's powerful abstract paintings originate from a past pervaded with war and revolution in his home country of Iran. As a young man growing up in a society engulfed in suffering, Bahar looked to the stars for inspiration, the seemingly infinite universe giving him solace.

Now, as a part of Bahar's creative pursuit, astronomical enlightenment and enduring fortitude are reoccurring themes. Epitomizing these themes is the piece 'Galaxy' (2016) with a dark background representing his despondent past and then a blurring spiral of stellar color and hope erupting into the foreground.

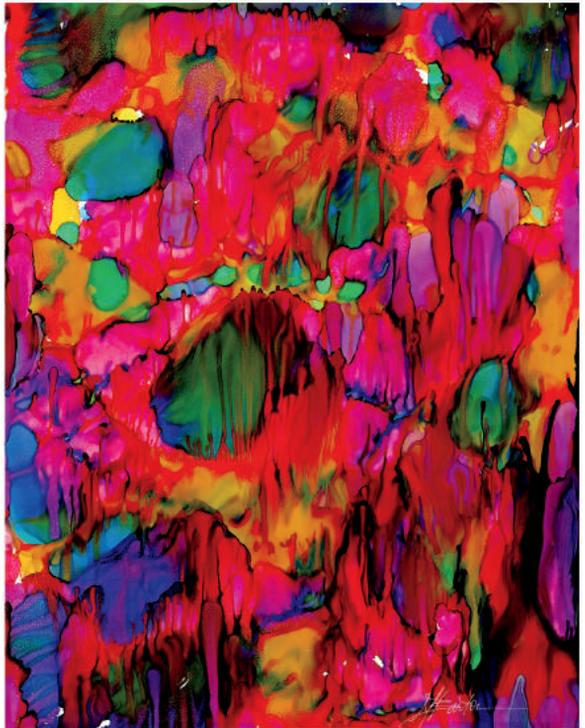
Bahar's intriguing combination of vibrant colors, emotionally charged compositions and cultural undertones makes for passionate and energetic works of art.



'GALAXY' (2016)
OIL ON CANVAS
36x36IN / 91.5x91.5 CM

MARY T BARTON

Mary T. Barton has been painting for over fifteen years. Her surreal abstract paintings present a stirring imagery. The visible saturation of 'Pura Vida' is salient and absorbing while the flowing dripping technique evokes a sultriness that compounds the psychedelic perception.



'PURA VIDA' (2016)
ALCOHOL INK
23x19IN / 58.8x48 CM

CHRISTO BRAUN

Christo Braun's modern and lustrous works capture nature's incessant movement and pulsating colors. His dynamic panels are painted, sculptural inventions of pigmented synthetic resins on stainless steel and wood. His profound style involves multiple layerings that are carved and sanded away at to reveal an iridescent imagery full of depth and lucidity. While Braun's work is abstract, its subtle representational imagery inspires a sensation of movement; revealing momentum building within the reflected light.



'STUDY IN COPPER' (2016)
PIGMENTED RESIN ON ALUMINUM COMPOSITE
AND WOOD, 36x48x21IN / 91.5x122x5 CM

ANN BUBIS



'PRECIOUS' (2012)
OIL ON CANVAS
19x19IN / 48x48 CM

Ann Bubis' oil paintings speak to the importance of environmentalism as she captures the intricate details, beauty and fragility of the natural world. She starts with observational studies to render the intense luminosity and life of her subjects, the outward image of inward things.

Ann's floral pieces are reminiscent of Georgia O'Keeffe's close up flower works such as 'Red Canna' (1924) and 'Abstraction White Rose' (1927) sharing appreciation for composition, bold colors, and simplistic, natural beauty.



ANN BUBIS
'STORIES TOLD IN GOLD' (2017)
MIXED MEDIA ON WOOD
60x36IN / 153x91 CM

LOUIS CHRISTENSEN

Louis Christensen is deeply engrossed in the metaphysical, spiritual and creative spheres of the natural world. She explores mystical concepts through the deepest limits of the subconscious and the outskirts of the divinity. Thus, her work resembles prophetic depictions and esoteric imagery. Christensen's use of peculiar materials such as flowers, plants, stones, sand, textiles, and objects such as glasses, shoes, clothes and even snakeskin, keeps the audience alert and engaged in the unrestrained expression.

'DIVINE POWER EDITION #4' (DETAIL)



'DIVINE POWER EDITION #4' (2017)
MIXED MEDIA ON CANVAS
31.5x24IN / 80x60 CM

BOB COOK

Bob Cook approaches fine art photography the way a painter approaches a canvas. Similarly, the dedication to subject, color, mood and form all come into play. With his lens as a brush, Cook frames the piece with his setting of choice, and whether by chance or calculated planning, an effective scene is captured. He adjusts exposure as if mixing paints on a palette, setting the mood of a piece by seizing the warm of the setting sun or the shade of a resting meadow. The comprehensive creative process Cook applies to photography is invigorating, creating breathtaking works that manipulate landscapes through compressing perspective or stitching together terrain.

'DEATH VALLEY ARTIST PALETTE' (2014)
PHOTOGRAPHY ON DIBOND ALUMINUM
18x72IN / 46x183CM





BOB COOK
'BATATAKIN
GROVE' (2016)
PHOTOGRAPHY
ON DIBOND
ALUMINUM
20x40IN /
51x102CM

DARA DANIEL

Dara Daniel's representational paintings evoke an enduring imagery of purity and fortitude. The rustic details in Daniel's textured compositions achieve a vintage manifestation, reminiscent of a distant memory or an ancient engraving on stone. The image of the horse has been revered throughout human history. Daniel seeks to build on that tradition and add a captivating, emotional element that the viewer can relate to.

Daniel also emphasizes the use of color to convey mood in a piece. Moreover, she orchestrates an array of visual elements to achieve a balanced composition and bring life and energy into each painting.



'IN A DREAM' (2016)
ACRYLIC ON CANVAS
36x24IN / 91.5x61CM

CECILIA GARCIA AMARO



'UNTITLED' (2014)
MIXED MEDIA ON PAPER
32x46IN / 81x117 CM

Cecilia Garcia Amaro is a Mexican self-taught painter born in Guadalajara, Jalisco. She began her career in the early 1980's as Director of the Disarte Gallery in Tijuana, Baja California. During her formative years, Cecilia worked as a figurative artist with a special preference for landscape and themes related to music. The lyrical formation was inspired by Tijuana B.C., a region that honors paintings, songs and poetry.

In 2011, she inaugurated the García Amaro Gallery, dedicated exclusively to the exhibition of her paintings but occasionally sharing the space with photographers, sculptors and musicians.

Currently, her paintings traverse between abstract expressionism and all out freedom of expression, balancing the rigor of composition with chance and always using color as a protagonist element.



'SPIRIT OF THE ANCIENTS' (2014)
ACRYLIC ON CANVAS
36x24IN / 91x61CM

D.R. Jones has a bold style that is full of mysticism and wonder. His work contains colliding cultural identities, merging into a hybrid voyage of exploration. There is an undeniable reference to the great Southwest of the United States, exemplified through frontier references and agrestic imagery. Yet Jones also draws on his appreciation of fabled ancient Native American heritage. The combination of these themes creates a stirring undertone to his work that gives it context and significance; a connection to the ancestral past of the region.

There are observable influences in Jones' work, especially with regards to the strong, bright colors similar to that of the Fauvist artists of the early 20th century such as André Derain. Jones' creative direction has also been heavily guided by his studies of 20th century Expressionism. With Jones' current work, his goal is to honor the Expressionist tradition by distorting his own surroundings of the American Southwest and evoke a style rich with symbolism, curiosity, and inspiration.

JAN KNOX

Jan Knox paints her love of Nature influenced by her training as a geologist and her many travels. She creates contemporary abstractions in vibrant colors using watercolor, acrylic, ink and collage. Her contemporary abstractions are nonfigurative and nonrepresentational. She creates shapes or forms, with color and line in a cohesive presentation. The artwork may recall natural forms, memories of a visit to a special place or capture an emotion from its mix of shapes or the use of color.



'EARTH SERIES: MUDSLIDE' (2015)
ACRYLIC ON CANVAS
30x40IN / 76x101.5 CM

In 1970, Jan started her career as a fine artist by taking drawing, and perspective at the Texas School of Fine Arts in Austin, Texas, under the direction of Charles Berkley Norman. Working in pen, ink and brush, Jan did fifteen illustrations for a poetry book, *Dreams, Reality and other Madness*, published by Acorn Press. Jan Knox was a founding member of Austin Art Space Gallery and Studios (AAS) cooperative in 2008 in Austin, TX.

PETER MANGAN

Peter Mangan is a sculptor who works primarily with glass and metal. The contrasting mediums capture the alternate ends of the emotional and physical spectrum, representing fragility and fortitude, transparency and solidity. Amalgamating this dichotomy is a dominant theme in Mangan's work which yields an observable communication of self expression. While each of Mangan's sculptures derive from abstraction and intuition, they are fortified through his carefully planned creative process to evoke a conversation about life's psychosocial experiences, interaction with the natural world and personal development.



'BURNING BUSH' (2016)
STEEL, BRASS, COPPER AND GLASS
26x21x4IN / 66x53x10CM



'FLUX' (2015)
ACRYLIC ON CANVAS
47x47IN / 120x120 CM

COLIN MCCALLUM

Colin McCallum's work perpetuates an energising visual stimulation with complex imagery and colour combinations. Colin works in series that originate from concepts derived from technique and color experimentation. While connected through the original concept of the series, each piece of art is independent and unique.

Colin has shown his work internationally through group and individual exhibitions since 1979, after graduating from the Camberwell School of Art, London.

NINA MIHM



'BACK TO THE HILL COUNTRY' (2017)
MIXED MEDIA ON CANVAS
24x18IN / 61x46CM

Nina Mihm is a mixed media artist who's work characterizes the chic, bohemian culture that underpins the Hill Country lifestyle. By combining layering techniques with soft, feminine imagery, Mihm weaves a patchwork of poise and peacefulness. Yet there is also a deep intimacy to her work that embraces the whimsical nostalgia of everyday rural life.

Mihm's layering process includes the use of acrylic paints and torn collage papers with the goal of blending the media into a cohesive composition. While texture is a dominant element of her work, Mihm also seeks to manipulate tone and shading to give the work luminosity, so her paintings glow with the vibrance of life.

Nina Mihm's work can be found in private collections in both the USA and Europe. She currently works out of her Dragonfly Ranch Studio in the hill country of Texas, just southwest of Austin.

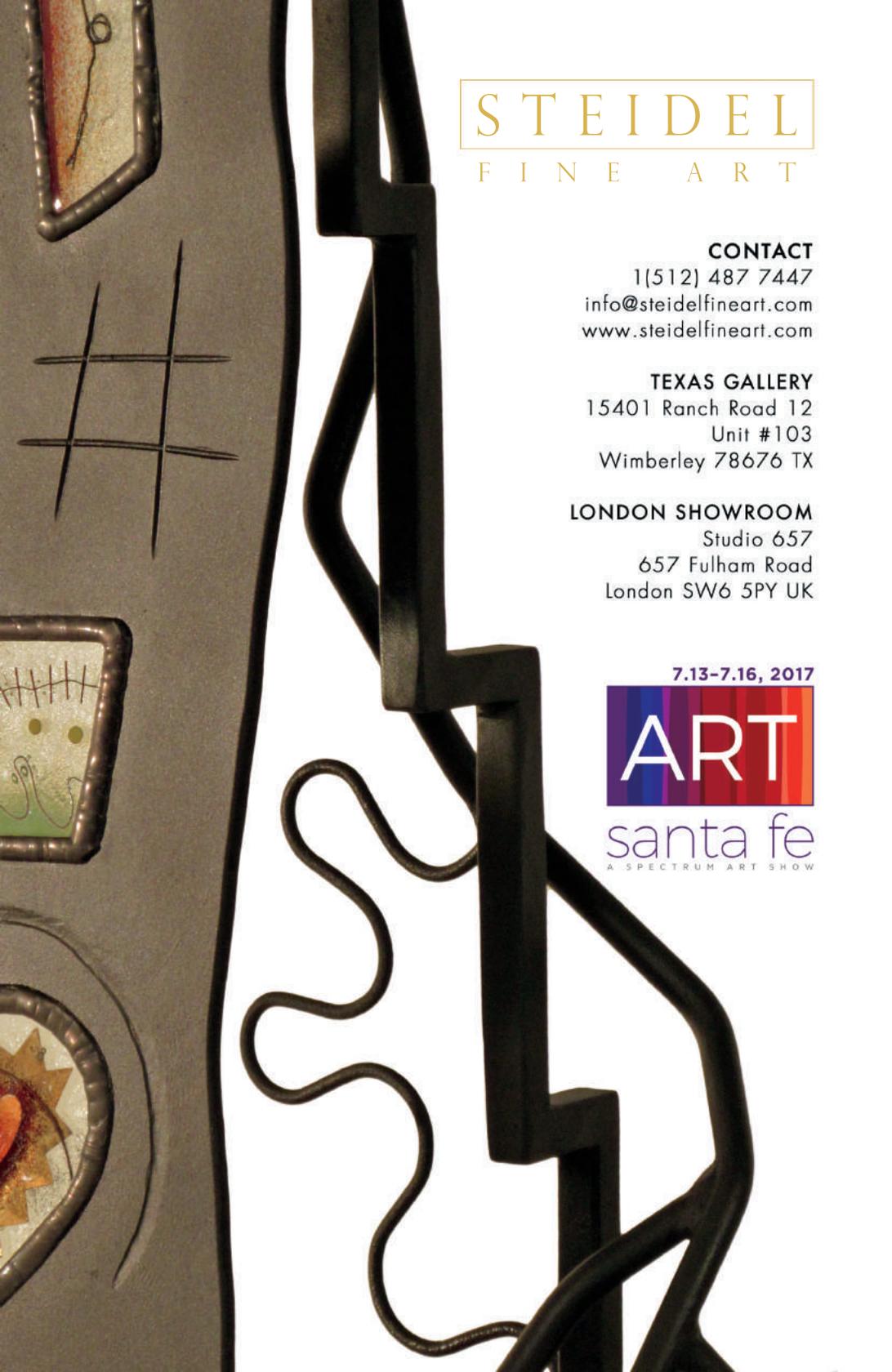
DEBRA STEIDEL

Debra Steidel's work ushers a renaissance of the Art Nouveau period (1890–1910), a glimpse of the past when art was defined by organic forms, flowing curvature, and a philosophy of artistic liberty in conjunction with the natural environment. While Steidel converses in the floral poetry reminiscent of the French visionary Émile Gallé, found in the composition of her foliage carvings and ornamental lids; Debra's work also clearly shares characteristics with that of American designer Louis Comfort Tiffany. It was Tiffany who trademarked the word 'Favrile,' an old French term for 'handmade' in 1894, an ethos at the forefront of Debra Steidel's artwork.

The conviction of Debra Steidel's sculptures speak through the harmonious bond between the form of each vessel and intricacy of each sculptural lid. The defining influence of Art Nouveau undoubtedly lingers in the expression of each Steidel masterpiece, yet perhaps the most fascinating parallel between Debra's mixed media sculpture and the brilliance of the Nouveau legends is the uncanny resemblance to René Lalique's sinuous creativity and artistic genius.



'SHADOW DANCERS' (2017)
PORCELAIN AND GLASS
22x9x9IN / 56x23x23 CM



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FINE ART

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A SPECTRUM ART SHOW